

Bergen, Norway

Bergen Assembly has the pleasure of inviting you to the preview and opening days of Monday Begins on Saturday.

Preview Days

29/08-01/09/2013 Exhibition & artist performances

Preview Party

29/08/2013, 8 pm, Landmark, Rasmus Meyers allé 5 with Oy Division & Psoi Korolenko and an appearance by Our Literal Speed

Public Opening

31/08/2013, 11 am, Bergen Kunsthall, Rasmus Meyers allé 5

Public Opening Party

31/08/2013, 8.30 pm, Landmark

Symposium

31/08/2013, 1-6 pm, Sardinen USF, Georgernes Verft 12 01/09/2013, 12-6 pm, Sardinen USF

This invitation is for one person and counts as an entrance ticket to all events. For access to the exhibition, please redeem it for a Bergen Assembly Exhibition pass at the Press & Information Center at Bergen Kunsthall, Rasmus Meyers allé 5, 5015 Bergen.

RSVP by 22 August 2013 to accreditation@bergenassembly.no.

Monday Begins on Saturday is the title of the first edition of Bergen Assembly, and takes the form of an international exhibition, publication, and symposium.

The exhibition presents the positions of more than 50 international artists working in a variety of media. As a contemporary rewriting of the Soviet fantasy novel Monday Begins on Saturday by Arkady and Boris Strugatsky, the exhibition is conceived as an archipelago of fictitious research institutes. Spread over 11 venues in Bergen, it gathers works that are themselves the outcome of criticalimaginative research into the heightened contradictions and particular injustices of our time.

Hosting venues of the exhibition:

Bergen Kjøtt as the Institute of Defensive Magic Bergen Kunsthall as the Institute of the Disappearing Future Entrée as the Institute of Political Hallucinations Stiftelsen 3,14 as the Institute of Perpetual Accumulation KNIPSU as the Institute of Love and the Lack Thereof **KODE 1 as the Institute of Imaginary States** KODF 4 as the Institute of Anti-Formalism Rom8 as the Institute of Tropical Fascism Visningsrommet USF as the Institute of Zoopolitics Østre as the Institute of Pines and Prison Bread

The School Museum as the Institute of Lyrical Sociology



CITY OF BERGEN



KULTURRÅDET



